

Twinkling Stars And Satellites

Marc Kent Has Made His Last Appearance at Poli's—Cum Laude.

WHEN the closing performance of "Julius Caesar" was given at Poli's Theater last night, one of the most remarkable cases of loyalty and devotion ever recorded was witnessed.

Contrary to his will, rebelling in every nerve, and revealing a sweetness of disposition hitherto known only to his closest friends, Marc Kent permitted that in his last appearance on the stage of the Poli Theater, he be carried off dead.

Being an able bodied man, in full possession of all of his faculties, it is but natural that he wish his last appearance be fitting, and that he walk majestically from the stage to his dressing room in dignity.

But the role of Cassius called for a dead man in the last act, so, stifling his personal feelings in a rare display of loyalty, dear Marc was carried off by the head and feet.

Instead, however, of making an unpleasant final exit, he has further endeared himself in his last appearance by his courtesy to William Shakespeare and by his loyalty to S. Z. Poli.

Farewell, Marc, and good luck.

How Maude Adams Rehearses Her Company—An Early Morning Session.

THE rehearsals of Miss Adams' company are not like the rehearsals of any other organization. The usual scheme from time immemorial has been to read a play to the members of the company. This done the company plunges into the rehearsal of the play scene by scene and act by act.

Miss Adams begins by having the play read, its author's ideas made clear and angles. She then rehearses the scenes individually. Later the scenes are filled in with the others players. Finally the complete play is rehearsed and the play is gone through in its entirety.

There is a story told that illustrates how Miss Adams loses all sense of time when immersed in her work. The rehearsal over about 11 o'clock one night she called the electricians together in order to obtain a light effect. The stage had to be cleared and a scene set. Everyone was very busy. Finally Miss Adams noticed a streak of light slanting across the stage. She ordered it cut out as it was interfering. None of the electricians claimed responsibility for the light and while it was slowly growing larger no one knew from where it came. Then suddenly some one discovered one of the windows in the fly loft of the stage. She had worked all night in the theater and did not know it.

Why Is It Turkey?

Tamaki Miura Wants to Know.

WHEN Tamaki Miura, on Thanksgiving Day, asked Mr. Peters, of the Boston Grand Opera Company, why a turkey was called a turkey, why it meant to be unkind or unreasonable. But the little Japanese soprano of the company couldn't be ignored, and, although Mr. Peters did his best to discover just why our national bird bears the name he does, he wasn't successful. And a failure to satisfy any demand of any star in any operative organization is single grounds not only for a brain storm, but for a general mental and physical upheaval.

So Thanksgiving Day was celebrated by Mr. Peters with research work. "I was called to answer the question early in the morning of Thanksgiving Day," he told recently, "but I thought that such an easy query could be answered quickly, and I attacked a funkawagon with indifference. Of course, it took several hours to find one of them, but I did it. In that book it said 'Turkey' from whence the bird of that name is supposed to have come. That made me very happy, and I repeated at once to Tamaki Miura with joy in my heart.

"You see we call it a turkey because it came from Turkey originally," I explained glibly, while Miura listened politely, and demurred that everything in Japan have meaning. So glad it meant something.

"But my joy was but for the moment. Proud of her discovery, the little Japanese woman explained the meaning of the word to a member of the company, who was born and raised in Turkey.

"They both came to me in great excitement. Her eyes flashing and his nooping with anticipation. 'There is no such bird in Turkey now or never was the man explained, while Miss Miura gazed at me in great alarm, and with the look in her eye that said 'if you can't explain this I will make it hot for you and for everyone else.'

"In vain I showed the funkawagon. I might as well have saved myself the pains. The Turkish gentleman snatched his fingers at it, and Miss Miura, convinced of his argument, said,

AMUSEMENTS

MASONIC AUDITORIUM

New York Ave. and 13th St. N. W.

TONIGHT

6:30 Continuous to 10:30

Metro Picture Corporation Presents

The Emotional Star,

Mme. PETROVA

In a 5-act Pictorialization of

"MY MADONNA"

By ROBERT W. SERVICE.

AMERICAN HOSPITAL

TOKYO, JAPAN

Illustrated Lecture

by

Mrs. Charles Rodman

Pancoast

Address by

Dr. Rudolf B. Teusler

MEMORIAL CONTINENTAL

HALL

Monday, December 13,

1915, at 5 o'clock

Tickets can be purchased at the

residence of Miss Kibbey, 2025 Massa-

chusetts Avenue, North 1312.

NO TICKETS SOLD

AT THE DOOR

Roller Skating—Central Coliseum

PENNA. AVE. at 9th St. N. W.

To Give Recital on Friday



PADEREWSKI

National

Famous pianist who gives recital here this week.

If not that, what does Turkey mean?

Everything in Japan mean something. Even small things have symbolic meaning. And her smile, while politely inquisitive, had that behind it which I did not like.

"Luckily we had other things to think about for the remainder of the stay, and I was forgiven, but Miss Miura still wants to know a better reason for the name. Is there one?"

The Stage in New York

NEW YORK, Dec. 12.—E. H. Sothern

revived Lord Dundreary at the Booth

Theater on Monday night, November 29.

His last appearance in this comedy was

during his tour while his wife, Miss

Marlowe, was ill. Some say the part of

Lord Dundreary belongs to Mr.

Sothern by right of inheritance, for his

father, E. A. Sothern, created it many

years ago.

The present revival brings back happy

memories for Lord Dundreary is a

character which Mr. Sothern plays with

all his charm. Elizabeth Valentine did

nice in the role of Florence Trenchard,

while Sidney Mather again ap-

peared as Ann Trenchard. Others in

the cast were Blanche Yurka, an

William Harris, Charles Verner, who

used to star in Irish comedies, Orlando

Daly, Albert Hovson, Guy Cunningham,

ham, Florence Phelps and Emily Calloway.

"Sadie Love" a new farce by Avery

Hanwood, author of "Fair and Warm-

er," opened on Monday night, Novem-

ber 29 at the Gaiety Theater. Owing

to the popularity of "Fair and Warm-

er," Sadie was rather coldly received

on the ground that she was not as good

as her sister farce. Some of the critics

claimed that she should have been

made into a comedy.

However the characters are worth

(Continued on Page Sixteen.)

In the Theaters This Week

(Continued from Page Fourteen.)

dated Miss Anthony's profound inter-

est in woman suffrage.

In the third scene the woman's sur-

frage convention, which took place in

the Broadway Tabernacle in New York,

is shown. At that meeting Lucretia

Mott, William Lloyd Garrison, Wen-

del Phillips and Miss Anthony were

hounded down by an unruly mob. Miss

Anthony alone remained on the plat-

form until she threw the ball.

Other episodes depict the early cam-

paigns for woman suffrage, a torch-

light procession celebrating the passage

of the fourteenth amendment, the trial

of Miss Anthony for voting under the

fourteenth amendment, the occasion in

Independence Hall in Philadelphia in

1848 at the celebration of the centennial

which Miss Anthony forced her way to

the platform to read the Woman's

Declaration of Independence, and the

great birthday scene depicting the

eightieth birthday of Miss Anthony

celebrated in Washington in 1900. The

closing pageant is a visualization of

"Onward, Christian Soldiers."

Five friezes express symbolically the

progress of the suffrage movement. In

these well known young society women

of Washington take part.

Belasco: French War Pictures

Today and First Three Days of Week

THE Frenchman as he really is and

as he really was in the

trenches against the German

forces will be shown in the

motion pictures and lecture at the

Belasco today, tomorrow, Tuesday, and

Wednesday by the Baron H. S. de Malaus-

sene, late of the French army, and Dr.

Joshua Williams, an American physi-

cian, who has resided in Paris for the

past eight years. The pictures are the

first that have ever been shown in this

city that were made for government

records and show as much of actual

war conditions as has been shown. They

were made late this fall and include

the review of the troops behind the

trenches by President Poincare and

King George in October when King

George was hurt and the great French

drive in Champagne in September. They

show how the French troops pre-

pare for an attack, the German

trenches, how attacks are made and

what happens after an attack. Many

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programs. This does not mean, of course, that the same work will not appear on more than one program, but as a rule it will not appear on more than three, or four at the very outside. Of these, five and possibly six will be what are known as conventional programs, conventional because Paderewski was the first to arrange them and because he uses them more than any others.

These programs usually begin with one of the great Bach organ fugues, transcribed for the piano. Then will come one of the Beethoven sonatas, a group of Chopin, and the last work is usually one of Liszt's brilliant compositions. The interludes are filled with various works, large and small, so that the program will play about an hour and three quarters.

For today only the Casino Theater will show the new six-reel film "Silver

Where To Go Today

At Keith's today at 3 and 8:15 p. m.,

the bill will offer Nazimova in "War

Brides," Whiting and Hurt in "Songs-

ings," Vasco the Mad Musician," two

Avon Comedy Four in "The New Teach-

er," Little Minnie Allen, DeWitt, Burns,

and Torrence and other popular features

seen last week.

For today only the Casino Theater

will show the new six-reel film "Silver

AMUSEMENTS

BELASCO—TONIGHT

At 7:30 and 9—Prices 25 and 50c

Also Monday, Tuesday and Wednesday Afternoons and Nights

Four Performances Daily—1:30, 3:00, 7:30 and 9:00 P. M.

WILLIAM MORRIS OFFERS

First Public Presentation on Any Stage of a Series of

Motion Pictures Made by the French Government for

Official Records, Entitled

"ON THE BATTLEFIELDS OF FRANCE"

Showing the Battles of Champagne, Metz and Others by

7,000 Feet of New Film Covering Thirteen Months of War.

Truthful and Actual War Scenes Taken Under Fire

Ex. Adj. the BARON H. de MALAUSSENE

Late of the Foreign Legion Regiment of the Army of France,

Accompanied by

DR. WILLIAMS, of the American Hospital, Paris,

Will Describe the Various Scenes

THURSDAY NIGHT FRIDAY NIGHT

SATURDAY MATINEE Dec. 16-17-18

SATURDAY NIGHT

THE WASHINGTON GRAND OPERA COMMITTEE ANNOUNCES

Boston Grand Opera Co.

Pavlova

BALLET

RUSSE

MAX RABINOFF, Managing Director.

THURSDAY EVENING, DECEMBER 16—"L'AMORE DEL TRE RE" (Montez-

zi), with Villani, Zentile, Baklanoff, and Marjones. Followed by "SNOWFLAKES,"

with Villani, Zentile, Baklanoff, and Marjones. Followed by "SNOWFLAKES,"

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